

Curriculum Vitae

Prof. Dr. Mick Eekhout



1. Personal Data

- Born in The Hague, March 22, 1950 as Adrianus Cornelis Jozef ‘Mick’ Eekhout
- Married with Cornelia Maria Josephina ‘Mieke’ van Dijk, teacher;
- 2 sons Nils-Jan Eekhout (1979) MSc Architecture, married to Inge Aarts (1979) MA Nederlands and Maxim Laurens (1981) MSc Industrial Design and MSc Building Technology;
- Nationality: Dutch

2. Adresses

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3. Education

High school: 1962 - 1968: (HBS – b) St. Stanislas College, Delft
Bachelor: 1968 - 1971: TH Delft Faculty of Architecture
Master of Architecture: 1971 - 1973: TH Delft Faculty of Architecture
Graduation: Architecture diploma October 1973 Cum Laude (mentors Prof. Carel Weeber / Prof. Jaap Oosterhoff)

3.1 Practical works

1968-1973: Building Company J. Eekhout bv, Kwintshuil, the Netherlands (regularly)
1970: Institute for Lightweight Structures / Prof.dr. Frei Otto, Stuttgart
1970: Studio Prof.dr. Renzo Piano, Genova
1971 – 1973: Student-assistant at the University of Technology, Faculty of Architecture, TH Delft under Prof. Anton van Kranendonk, Prof. Dick Dicke and Prof. Jaap Oosterhoff (organisation of design & prototype build seminars on tensile structures, pneumatic structures, space frames, tensegrity structures)
1971: “*Frei Otto and the Munich Olympic Games*”, article of 60 pages in the Italian magazine ‘Zodiac’, edited by Olivetti, supervised by Renzo Piano
1971-1973: Free time work as a student-designer: several architectural commissions: houses and company buildings, all realised.

3.2 Doctor’s degree

1988: Writing PhD thesis as an external PhD student
1989: “*Architecture in Space Structures*”, PhD defence and PhD degree, Cum Laude (promoters Prof. Jaap Oosterhoff / Prof. Moshe Zwarts)

4. Profession

4.1 Architect

1973 Feb-Dec: Architect at Groosman Partners Total Planning in Rotterdam, NL
1974 – 1975: Architect at Thunnissen, Van Kranendonk, Becka Architects in The Hague NL
1975 – 1982: Independent architect’s practice: Ir. Mick Eekhout BNA bv in Delft.
1982: Closing of the architects office (for design & engineering) at the occasion of the start of Octatube Space Structures bv (design & build company), to avoid professional confusion.
1992 onwards: Architects practice changed over into design office: Prof. Dr. Mick Eekhout Associates bv in Delft for occasional design and advice assignments/ lectures. 1991/1992 Factory and office Octatube, Delft; 1993 Architect’s own house, Delft; 1997 Prinsenhof Glass Museum Hall, Delft; 2004 Phoenix car parking garage, Delft; 2005 Glass Synagogue hall, the Hague; 2006 South Gate Tram Roof, Delft; 2008/2009 2 temporary glass ‘serres’ for the Faculty of Architecture, TU Delft.

4.2 Structural Engineer

1978 onwards: Octatube Engineering bv (design and engineering office for spatial structures). After 1982 the engineering activities are incorporated in Octatube Space Structures bv.

4.3 Professor

- November 1991: Appointment as a professor of Product Development, TU Delft.
- 1 Jan 1992 onwards: Chair of Product Development at the Faculty of Architecture of TU Delft, appointment for 0.4 fte regularly.
- 1995 to 1998: Research director of the department of Building Technical Design.
- 1997: PhD degree for Just Renckens, later to become professor at Sofia, Bulgaria.
- 1997 – 2003: Member of Advisory Board of Professors to the Presidential Board of the University of Technology Delft.
- 1999 – 2002: Head of Department of Building Technical Design (4 chairs, 60 staff) with severe cutback assignment of 30%; appointment 0,8 fte.
Teaching: responsible for study of 2nd year (PU) 500 students during 8 weeks yearly and 3rd year (B3 + B4): 100 students yearly during 16 weeks.
- 2000 – 2007: Chairman of the Research Advisory Board for Faculty of Industrial Design Engineering TU Delft
- 2001: Chairman BAC Architectural Engineering (appointment: Prof. Fons Verhijen)
- 2001: Advisor for Research to the Dean of the Faculty of Architecture
- 2002: PhD degree for Jos Lichtenberg, later to become professor at TU Eindhoven
- 2003 – 2008: Member of the Management Team Department of Building Technology (11 chairs, 100 staff)
- 2003: Appointment TU Delft Full Professor class 1, appointment to 0,6 fte because of number of Phd students and the many supra-chair activities
- 2003 – 2008: Research ‘Nestor’ for the department of Building Technology
- 2003 – 2008: Member of Platform Design / Platform Ontwerpen TU Delft
- 2004: QANU Assesment Research Programme Blobs: Quality 4, Productivity 4, Relevance 4, Viability 4, director Prof. Mick Eekhout.
- 2004: Chairman BAC Design of Construtions (appointment: prof. Ulrich Knaack)
- 2004 – 2006: MSE / MKB policy planner for TU Delft on request of CvB
- 2005: PhD for Wim Poelman, later to become professor at University Twente
- 2005: Organiser of the 1st Congress of Design Platform TU Delft: Delft Science in Design 1.
- 2005 – 2010: Appointment as the Special Professor of Structural Design at the Building Research Unit, Nottingham University
- 2005 – 2008: Member of the BTA Commission TU Delft, to supervise the research income from publications
- 2006 – 2008: Vice-director Onderzoekschool Bouw for ‘Design’ wing.
- 2006: Organiser and Editor of overview book Building Technology Research 2006.
- 2007: Organisation of 5 peer reviewed research colloquia for the programs; Blobs, Industrial Building, Informatics, Zappi and Climate design as a preparation for the Mid Term Review of 2007.
- 2007: Editor of Colloquium Book ‘Blobs’ for peer review, January 2007
- 2007: Editor of Colloquium Book ‘Industrial Building’ for peer review February
- 2007:
- 2007: Editor of Peer review report 2007 of all 5 Building Technology programs
- 2007 – 2008: Appointment as ‘formateur’ of the national university research umbrella for the six Dutch building faculties: 3TU Speerpunt Bouw, resulting in report December 2008, for extra 0,4 fte during 1,5 years.
- 2007: Supervisor and Co-Supervisor of 20 PhD students
- 2007: Mid Term Review Research Programme Blobs: Quality 4, Productivity 4, Relevance 4, Viability 4, director Prof. Mick Eekhout
- 2007: Chairman BAC Architecture (appointment: Prof. Patrick Teuffel and Prof. Thijs Asselbergs)
- 2007: Organiser of 2nd Congress of Design Platform: Delft Science in Design 2
- 2007: Co-organiser of KNAW symposium ‘De toekomst van het landschap’.
- 2007, December: Co-organiser of yearly congress Onderzoekschool Bouw

2008, March:	Editor of bundle research projects 3TU Speerpunt Bouw (200 projects)
2008, March:	Editor of 'Leerstoelenboek 3TU Bouw'
2008:	degree for Jordan Brandt, later to become professor at Harvard University
2008 onwards:	Programme leader of research program 'Building Innovation'
2008 September:	Editor of research bundle Current Projects of 'Building Innovation'
2008 November:	Editor of research bundle Future Projects of 'Building Innovation'
2009 January 1st	Chair of Product Development 6,40 fte in size to shrink because of cutbacks, coincidentally affecting temporary contracts to 2,44 fte, 5 PhD students and 5 external PhD students.
2009 onwards:	Assignment back to 0,4 fte. Main research focus on writing of 8 books.

4.4 Component Designer, Structural Engineer, Industrial Designer, Producer & Contractor

1982 onwards:	Start Octatube Space Structures bv (owner, general director and main designer) specialized in design, research & development, engineering, production and installation of complicated spatial structures in architecture, applications world wide. Speciality in 'design & build' of complicated architectural building parts all over the world: roofs and facades of buildings. The last 20 years the Octatube Group has had several daughter companies in Delft and abroad (UK, India, Malaysia, Singapore, Germany, Israel).
1997:	Start of Octatube International bv
2001:	Octatube has 50/60 employees in Delft and average 20/25 more working locally over the world. Yearly some 50/100 projects are designed, produced and installed all over the world. In most cases Mick Eekhout functions as the co-designer to the local project architect, within 'design & build' contracts. Amongst these projects regularly about 50% export projects: Japan, Korea, Hong Kong, India, Mexico, Germany, Belgium, UK, France, Italy, Switzerland, Austria, Israel, Middle East, Botswana, Tunisia, Spain, United States, Portugal, Singapore, Malaysia.
2003-2006:	Mick's magnum opus, the most experimental project in Octatube's history for the sandwich roofs for Rabin Center in Tel Aviv.
2005:	Introduction of son Nils-Jan Eekhout in the Octatube company
2008 December 22 nd	25 th anniversary of foundation of Octatube 'design and build' companies; average 80 % export and 40 / 50 people employed with large projects in Israel, Rumania, Spain, England and the Netherlands. Celebration in the Glass Cube, under construction by Octatube , 30x30x30m ³ in Madrid for the Santander bank. Nils-Jan Eekhout to become managing director of the Octatube companies. www.octatube.nl
2008:	Design & build contract for South 'Serre' and East 'Serre' of TU Delft in super-speed from October 1 st to be finished on January 9 th 2009 for the TU Delft Dies celebration.

4.5 Independent Designer

From 1992 onwards architectural, structural and industrial design and product developments, also building management and general advice in Prof. Dr. Mick Eekhout Associates BV. Independent design, research & development and engineering projects are undertaken such as the space frame roof membrane decking for the Olympic stadium in Tunis, the dome of the cathedral in Ivory Coast, a suspended acoustical ceiling in the Royal Albert Hall in London; a cultural centre in Ash Dod with Japanese architect Takamatso and in Tel Aviv a cultural centre with architect Moshe Safdie from Boston: the Yitzak Rabin Centre and a cardboard dome in Amsterdam with the Japanese architect Shigeru Ban. Renovation of the Sebastian bridge in Delft. Design of Concept house Prototype 2009 with prof.Thijs Asselbergs and Arjan van Timmeren for realisation in 2009.

5. Side Activities

5.1 Lectures up to 1992 (start professorship)

From 1980 on regularly lectures have been given on the topics of space structures, tubular structures in architecture, glass structures, frameless glazing, product design and development, and design methodology etc at TU Delft, TU Eindhoven, at Academies of Architecture in Rotterdam, in Tilburg, in Amsterdam and NHBS in Antwerp, Universities of Surrey, Edinborough, London, Oxford, Bath, Brussels, Hasselt, Trier, München, Stuttgart, Karlsruhe, Darmstadt, Konstanz, Paris, New Delhi, Madras, Singapore, Sydney, Tokyo, Saarbrücken, Zurich, Madrid

Lectures given for professionals: in Antwerp, Brussels, Diepenbeek, New Delhi, Bombay, Madras, Hyderabad, London, Surrey, Singapore, Kuala Lumpur, Baltimore, New York, Parijs, Sydney, Frankfurt, Karlsruhe, Darmstadt, München, Dusseldorf, Dubai, Abu Dhabi, Tokyo, Tampere, Haifa, Bee-sheba, Tel Aviv, Luxemburg, Bilbao, Sevilla, Vigo, Barcelona, Valencia, Milaan, Dessau, Oslo, Nottingham, Indianapolis.

5.2 Memberships

1985/1987:	member of the 'high nine' (nine Dutch high tech architects and designers)
1987:	Co-founder and first president of Delft Design, (Association of designers in Delft)
1988:	Co-founder and first secretary of Boosting (association of designers, architects and producers for industrial building components), Rotterdam
1992-1994:	Member of Research Advisory Board of Stichting Bouw Research
1996-2002:	Member of Board of Advice of the Dutch Society for Material Science.
2001 onwards:	Dutch Normalisation Institute, member of the 'Commissie vlakglas' 353 005 (Flat Glass)
2003:	Elected full member of the Koninklijke Nederlandse Academie van Wetenschappen, (Royal Dutch Academy of Art & Sciences) KNAW
2003:	Elected full Member of the Forum voor Techniek en Wetenschap, later to be called Academy for Technology and Innovation

5.3 Jury Memberships

1984:	Tensile structure competition, Rotterdam
1989:	Somfy Trophy '89
1991:	Somfy Trophy '91
1993:	Somfy Trophy '93 (chairman)
1998:	Somfy Innovation Trophy '98 (chairman)
1998:	60 Bridges Leidschenveen
1999:	Benelux Hot Dip Galvanising Trophy (chairman)
1999:	Aluminium Award
1999:	Boer, Tensile structures competition (chairman)
2000:	A.J.van Eck Construction Award (BNA)
2007:	Beste architectbureau van Nederland
2008:	Staalprijs
2008:	Beste gebouw van Nederland
2008:	Gouden piramide, overheidsprijs voor goed opdrachtgeverschap
2008:	ideeënprijsvraag Scivias / Hildegard von Bingen (Chairman)
2009:	Beste gebouw van Nederland
2010:	Nationale Staalprijs 2010

6. Design Records

6.1 Architectural Design Work

- 1975-1982:** In the architect's office yearly some 20 projects were designed like private houses and villa's, office buildings, shops & production buildings, offices & warehouses, indoor sporting halls. Prominent designs in that time :
- 1978: Sporting hall of Quintus, Kwintsheul (NL), 30 x 48m² (characteristical form of the building derived from the typical design of the space frame);
- 1980: Villa of family Bekkers in Bilthoven (sculptural white modernist design);
- 1982: Design of a tensegrity art work for the Centrale Hemweg in Amsterdam in co-design with artist Loes van der Horst (tensegrity masts and booms, only connected with cables and clad with 3 stretched membranes);
- 1982 – 1992:** Mainly buildings for own purpose were designed as architectural works:
- 1990: Design of office and production halls of Octatube in Delft, 42x81m², with free spanning space frames over production halls and double solar space frame roof over office;
- 1991: Design of house family Eekhout in Delft, 1300m³, (modernist design with large glass façade 6x6m² and spatial stairs);
- 1992 onwards:** Only for persistent clients architectural designs were made:
- 1996: Glass museum Hall, Prinsenhof Museum in Delft 17x25m² (all glass hall for exhibition purposes in between restored Prinsenhof buildings with acoustical indoor climate suited for music performances), [Kho Liang Ie Price 1998];
- 1998: parking garage Phoenix in Delft with above ground buildings like canopy, 6x20m², all glass and steel structure); Connexion building at the Stationsplein in Delft
- 1999: Glass Hall as extension of synagogue in Den Haag, 15x15x10m³ and restoration of main building, (all glass cubical hall respecting the 18th century synagogue), realisation 2001/2005.
- 2001/2002 in co-operation with architect Maarten Grasveld design of demountable covering of the Binnenhof atrium in The Hague for outdoor concerts in summer (not realized).
- 2003: Design competition for Glass Museum in Hoogeveen (competition);
- 2003: Design of Tram station at Delft Zuidpoort;
- 2004: Parking garage and two 5 storey buildings in Music Quarter in Enschede (not realized)
- 2004: Design proposals / start Restauration / Rehabilitation Chateau Magny, Bayeux, France (1696)
- 2004 – 2007: Design, development and financial set-up of Glass Museum in Schiedam (not realized).
- 2007: Design of renovation of Sebastian bridge, Delft (not realized)
- 2008: Design of the 'Serres van Bouwkunde' for the new faculty building at Julianalaan 134, Delft

6.2 Structural Design Work

Annually average 50 projects were designed usually in co-design with the project architect. Some of these projects (20%) contained designs with innovations on structural design, detailing, materials or components.

Some of the most significant designs are mentioned here as examples:

- 1982: Co-design with architects Jan Benthem & Mels Crouwel for the border custom stations at Hazeldonk NL/B and Nieuweschans NL/G 30x60m² (Octatube space frames with large spans and suspended roofs underneath).

- 1983: Co-design with architect Wiek Röling music dome pavilion in Haarlem diameter 9m, (geodetical Tuball dome structure in aluminium with specially detailed connections covered with triangular and laminated glass panels) [Aluminium Award].
- 1983: Co-design with architect Tenggara: atrium covering Serangoon, Singapore, 20x30m², (in 6 curved Tuball space frames, fully covered with glass, incl ventilation), [Steel Prize 1986].
- 1984: Co-design with architect I.M.Pei of New York: roof over basement (30 m high) of skyscraper complex Raffles City, 90x30m², (heavy space frame on rolling bearings and glass skylight watertight for intense Singapore rain loadings).
- 1988: Co-design with architect Pieter Zaanen and realisation of the Glass Music Hall in Berlage's Exchange in Amsterdam, 13x22x10m³ (8 mm thin tension loaded glass facades, suspended from Tuball roof space frame and stabilised with ultra-minimal steel tensile trusses), [Steel Prize 1990 / book *Product Development in Glass Structures*].
- 1990: in Bremen, (50m free span minimised space frame in the Tuball system with aluminium skylight profiles and double glazing panels) [Steel prize 1992].
- 1990: co-design with architect Walter Lockfeer and realisation of Flower shop in Hulst NL, 7x16m², (first underspanned roof with only tensile rods stabilising the double glass panels).
- 1991: Co-design with architect Rob Ligtoet and realisation of dome for Haagsche Poort office building in The Hague NL (diameter 28m, height 12m (single layered Tuball space frame with double glazing panels and self-draining skylight profiles, ladders and an automated horizontal sun screen in 4 segments).
- 1992: Co-design with architect Rocco Yim and realisation of entrance façade of Citycorp skyscraper in Hong Kong 32x12m² (suited for typhoon wind loadings in stainless steel and laminated Japanese glass panels using the same tensile trusses as in the Music hall, but horizontally).
- 1993/1995: design, research & development for Central Glass of Tokyo to make the Quattro frameless glazing system seismic resistant, [patent granted].
- 1993/1994: Co-design with architect Jo Coenen and realisation of the entrance hall facades of the Netherlands Architecture Institute in Rotterdam 500m² (in tensile trusses with double glazing made in panels of which only the internal plate mechanically is fixed, the external is chemically fixed) [book: *Nai and product Architecture*].
- 1993: Co-design with architect Sheppard Robson and realisation of facades of Finnsbury Pavement in London, 1000m² (high tech steel , stainless steel and glass façade with structure on the outside).
- 1994: co-design with architect Avram Yaski and realisation of facades of the OZ building, 52x16m² (tensile trusses a 3.6m spanning 16 m all glass panels suspended from the roof structure 52m high).
- 1995: in co-design with architect Gerard Passchier and realisation of the horizontal roof of the court of justice in Maastricht NL, 26x30m² (underspanned modular system on columns with double glass panels, glued on the stainless steel supporting nodes).
- 1995: Co-design with architect Hubert-Jan Henket the facades and roof glazing of the Teylers Museum in Haarlem 500 m², (glued glass connectors, hart wooden columns, screened glass).
- 1996: Design and realisation of fish belly trusses for the roof of the Prinsenhof Hall (see above). The façade panels are glued on stainless steel saucers).
- 1996: Co-design with architect Norman Foster and realisation for the façade of the railway station of Stanstead Airport (UK), 600m² (vertical mullions with outriggers and glass panels cantilevering horizontally).

- 1996: Co-engineering of the Air India double 747 hanger in Bombay 150x80m², (largest span ever with Tuball space frame system technology exported to India).
- 1997: Co-design with architect Enrico Norton and realisation of furniture shop in Mexico City 900 m², (with earthquake resistant tensile trusses and frameless glazing facades, stabilised like bicycle wheels).
- 1998: Co-design with architect Joop van Stigt and realisation of the atrium of the Droogbak court yard in Amsterdam, 30x28m² free span (free span with main structure with underspannings and secondary tensegrity (or bicycle wheel) structure).
- 1998: Co-design with architect Mirjam Kaiser and realisation of the aluminium roof for the Airforce Museum in Herzelia, Israel 720m² (stealth-like cross section of steel structure and aluminium cladding in horse shoe ground plan, hovering over concrete building, separated by glass panels only).
- 1999: Co-design with Rob Schuurman for roofing of the Olympic stadium in Tunis 30.000m² (sigar-formed delta trusses in space frame ring, covered with tensile membrane elements).
- 2000: Co-design with architect Moshe Safdi and realisation for Samson Cultural Centre in Jeruzalem glass dome 16m (elliptical steel tubes and glued glass panels overlooking the old city).
- 2000/2002: In co-design with architect Erick van Egeraat and realisation of the curved facades of the town hall of Alphen aan de Rijn, 2000 m² (highly individualised and screened glass panels, no repetition for components, complex 3D Blob geometry).
- 1999/2001: In co-design with architect Abe Bonnema and realisation of the arcade structure and glazing of the 100 m high Achmea Tower in Leeuwarden NL, 2500m², (high tech steel structure with highly individual overall and detail design).
- 2000/2002: In co-design with architect Aad van Tilburg and realisation of the 30 m diameter main office dome roof (30 m diameter, partly 26 m high glazed streamline space frame structure on top of building complex) Friesland bank, Leeuwarden (NL).
- 2002: Co-design and co-maker of the municipal pavilion on the 2002 Floriade at Haarlemmermeer, architect Asymptote architects, New York.
- 2003: Design Competition for Glass Museum, Hoogeveen.
- 2003: Design of Tram Stop Roof South Wall, Delft.
- 2003: Co-design and co-maker for the 26 m diameter cardboard dome for Theatre Group Van Steen at Ijburg, Amsterdam, architect Shigeru Ban, Tokyo. In co-operation with architect Moshe Safdie of Boston the Library and Great Hall of the Yitzak Rabin Center were redesigned in fully self supporting stressed skin sandwich constructions, spanning 20x30m².
- 2004: In co-operation with Kloos-Hollandia and Van Dam the aluminium, glassfiber reinforced polyester and glass cladding of a 144m long 5 star hotel, modelled as an Italian super-yacht was developed for realisation in the Docklands of London.
- 2005/2006: Design/realisation of two all glass smokers 'serres' in the Faculty Building of Architecture.
- 2008: Design of 4 glass houses, called 'Serres van Bouwkunde', for the Faculty of Architecture in Delft after the Great Fire of the Faculty of Architecture May 13th 2008, of which 2 'serres' are realised in 2008/2009.

6.3 Design, Research and Development of Building Systems

Out of the experimental prototype designs, usually realised as design and build contracts, and after a process of duplication, multiplication, systemisation, a number of structural building systems derived:

- Stretched membrane structures.
- Space frames: Octatube system (patented), Tuball system, Streamline system, Hexadome system, Flowtube system.
- Several aluminium glazing systems for roof glazing and facades.
- Several frameless glazing systems like the Quattro systems for single and double glazing in roofs and facades. Earthquake resistant Quattro system for the Japanese market (patented).
- Detail connection systems like the glass-on-stainless-steel glued connections (patented).
- Special component systems for constructions and building elements.
- Systems for using cardboard tubes as structural elements in medium span dome structures.
- Stressed skin sandwich constructions with large free spans and fluent 3D design as cladding skins for liquid designed ('Free Form Design' or 'Blob') buildings.

6.4 List of Awards

- 1986: **Aluminium Award** for the Music Dome in Haarlem (Dutch Aluminium Centre), with prof. Wiek Röling.
- 1986: **Steel price 1986**, honourable mention for Serangoon Garden Country Club in Singapore (Dutch Steel Centre).
- 1990: **Steel price 1990**, honourable mention for the Glass Music Hall in Amsterdam (Dutch Steel Centre).
- 1990: **First Price for New Material Applications** for the Quattro System (Ministry of Economic Affairs).
- 1992: **Steel price 1992**, honourable mention for the Aquadrome in Bremen (Dutch Steel Centre).
- 1995: Nomination Cobouw – Award in Utrecht (Cobouw Newspaper).
- 1995: **Delft Enterprising Price 1995** for innovation for the entire oeuvre (by the Delft Chamber of Commerce and Delft City Council).
- 1996: **Price Best Industrial Design 1996** for the Quattro System (Industrial Design Association Holland).
- 1996: Nomination European Design Price 1996 in Paris (Industrial Design Association Europe).
- 1997: **Price Best Industrial Design 1997** for the Traintaxi shelter (Dutch Design Association).
- 1997: **PioN – Trofee** for Pioneers in Product Development in The Hague (Dutch Industrial Design Association).
- 1998: **Kho Liang Ie Price** for Industrial Design for the entire oeuvre, specially the Glass Museum Hall in Delft, (Amsterdam Fund for the Arts).
- 2000: **12th International Award for Construction**, Madrid.
- 2001: **Golden Europe Award** for Quality / New Millennium Award, Paris.
- 2002: **Pioneers' Award** at the 5th International Conference on Space Structures at the University of Surrey, Guildford, UK, held every 9 years, handed over by prof. Z.S.Makowski, the world pioneer of space frames.
- 2002: **'Royal Crown to Excellence' Award**, Mexico City.
- 2003: **'Worldwide Quality Award XXI Century'**, Geneva .

7. Research Records

7.1 Author of the following books

<i>Architecture in Space Structures</i>	ISBN 90-6450-080-0
<i>Product Development in Glass Structures</i>	ISBN 90-6450-111-4
<i>Aluminium in Space Structures</i>	ISBN 90-71642-13-5
<i>NAi and Product Architecture</i>	ISBN 90-5269-137-1
<i>Architecture between Tradition and Technology</i>	ISBN 90-5269-113-4
<i>Tubular Structures in Architecture (5 languages)</i>	ISBN 90-75095-29-5
<i>Stressed Glass, Zappi or Product Development for the NAI</i>	ISBN 90-72469-78-x
<i>POPO, Proces Organisatie voor Product Ontwikkeling</i>	ISBN 90-407 -1631-5
<i>Bridges @ Leidschenveen.</i>	ISBN 90-5269-264-5
<i>Analysis, Design and Construction of Steel Space Frames</i> (co-author)	ISBN 0-7277-3014-2
<i>Reflections on Building Technology 1,</i>	ISBN 90-5269-265-3
<i>Methodology for Product Development in Architecture</i>	ISBN 978-1-58603-965-3

7.2 In preparation the following books:

1. *Reflections on Building Technology*
2. *Buisconstructies in de architectuur*
3. *Tubular structures in Architecture*
4. *Prototyping the Maison d'Artiste*
5. *Experimenting and Prototyping, a Portfolio Description*
6. *Experiments in Frameless Glazing, from Zappi to Blobs*
7. *One century of Space Structures, from Space Frames to Spatial Structures*
8. *Lord of the Wings, Product Development for Composite Roofs*

7.3 Patents

- 1 Dutch patent on the Octatube System filed October 1973, granted 1978, expired (after 25 years)
- 1 Worldwide patent "Quattro SR (seismic resistant) in co-operation with Central Glass of Tokyo for the entire world except Japan granted February 1997.
- 1 European patent on glued glass/steel connections granted in 2001
- 5 further patents on spatial structures and methods of connection of glass and plastic components to steel components are applied for and not yet granted.
- 3 model protections are filed and granted
- 5 name protections are filed and granted (Octatube, Tuball, Quattro, Flowtube and Octabri).

8. Publications Prof.dr.Mick Eekhout

8.1 Dissertation

Eekhout, Mick., "Architecture in Space Structures", 010 Publishers, Rotterdam , 1989, (144 pages)
ISBN 90-6450-080-0.

8.2 Inaugural Lecture

Eekhout, Mick., "Architectuur tussen traditie en technologie of Zappi en het uitdagende productmysterie", Faculty of Architecture TU Delft, 1992, ISBN 90 5269 113 4

8.3 Books

Eekhout, Mick., *“Architecture in Space Structures”*, 010 Publishers Rotterdam, 1989, ISBN 90-6450-080-0

Eekhout, Mick., *“Product Development in Glass Structures”*, 010 Publishers Rotterdam, 1991, ISBN 90-6450-111-4

“Buisconstructies in de architectuur”, Cidect 1996, ISBN 90 75095 29 5: in 4 translations:
“Tubular Structures in Architecture”
“Hohlprofile in der Architektur”
“Las Estructuras Tubulares en la Arquitectura”
“Structures Tubulaires en Architecture”

Eekhout, M., *“Stressed Glass, Zappi or Product Development for the NAI / Gespannen glas, Zappi of productontwikkeling voor het Nai”*, NAI Publishers, Rotterdam 1996, ISBN 90 72469 78 X

Eekhout, M., *“POPO of ontwerpmethoden voor bouwcomponenten en bouwproducten”*, Delft University Press, 1997, ISBN 90 407 1631 5

Eekhout, M., editor, *“Bridges @ Leidschenveen”*, Chair of Product Development TU Delft, 1999, ISBN 90-526-9264-5

Ramaswamy, G.S., Eekhout, M., Suresh, R., *“Analysis, Design and Construction of Steel Space Frames”*, Thomas Telford Publishers, London, 2002, ISBN 0-7277-3014-2

Eekhout, M., *“Reflections on Building Technology”*, Delft University Press, 2004, ISBN 90-526-9264-6

Eekhout, M., editor, *“Delft Science in Design”*, TU Delft, Faculty of Architecture, 2005, ISBN 90-5269-327-7

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